



La Casa dei Vezzi

Via Diacceto 34

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TIPS FOR GUESTS OF THE CASA DEI VEZZI

Walk in the Rocca park

From Vicolo Diacceto, before arriving at Vicolo Bongi, take the stairs that go up on the right. In front of you, high up, the Rocca di Montestaffoli, which the people of San Gimignano call the Torrino, to distinguish it from the Torre Grossa. Climb the Torrino: a few steep steps to enjoy the spectacle of San Gimignano and the towers. From there you can also see the Casa dei Vezzi! Don't rush to go, enjoy the show. Then go down and go towards the Rocca terrace, where you can book a tasting of San Gimignano vernaccia and enjoy the view. Then more stairs and streets to get to the watchtower. Find a quiet bench and stop with a book.

The Big Tower

From the Piazza del Duomo you can access the municipal house and from there the stairs that will take you to the top of the Tower: the breathtaking view repays the tiring climb.

Walk behind the walls.

First route

Exit Porta San Giovanni, keeping to the left and follow the road downhill that runs alongside the Porta and the walls. Continue straight, keeping to the right until, on the left, you see a narrow, unpaved uphill walkway. Proceed along this road that runs alongside the walls. The route winds along the walls until you reach some steps. Climb the steps and follow the road uphill, then turn left and after 50 meters right. You will find yourself in Via del Castello and then in Piazza della Cisterna.

Second route

Exit Porta San Matteo, keeping right, cross a small garden with benches, walk along the tower and go up the stairs. The route winds along the walls of San Gimignano, do not leave the dirt road until it is allowed to pass. On the route you will also find a detour to visit the old medieval sources of San Gimignano.

The spectacle of Valdelsa and the towers in every season will amaze you with its colors. I prefer it at sunset or dawn, when there are fewer people and it's easier to imagine.

The old street of San Gimignano

Exit Porta San Giovanni, continue straight, remaining on the left pavement. Once past all the shops and restaurants, you will find a flight of stairs on the bend. Go down the stairs and always go straight. You will find a dirt road. It is the old street of San Gimignano. Follow it all the way until you reach the asphalted provincial road. At this point you can go back from the same road you just took or from the provincial road. In both cases, if it is time for dinner or lunch, I recommend a stop in the Da Poda restaurant - Hotel Sovestro.



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Obviously don't miss seeing

- The frescoes of the Collegiate Church by Benozzo Gozzoli, Lippo Memmi, Taddeo di Bartolo and the wooden statues by Jacopo della Quercia
- The church of Sant'Agostino with the frescoes by Benozzo Gozzoli and the altarpiece by Pollaiuolo
- Piazza Pecori and the Cathedral cloister
- Cistern Square
- Piazza dell'Erbe
- The Gallery continues in Piazza della Cisterna and Via del Castello with its new features
- Casa Campatelli - Historic home managed by FAI - Interesting video that explains the history of San Gimignano.

For eating and drinking

- an aperitif and a platter at Gustavo Mescita Vini Enoteca in via San Matteo
- an aperitif or breakfast at the Caffè dell'Erbe, in Piazza dell'Erbe
- breakfast at Magnino's in Piazzetta Filippo Bonaccorsi
- an aperitif and a platter with an amazing view of the Valdelsa from Dulcisinfundo , in via degli Innocenti
- an ice cream from Dondoli in Piazza della Cisterna
- The pleasures of Meat in Piazza S.Agostino only for those who love raw meat
- Osteria del Carcere in via del Castello for a different menu and an excellent choice of wines
- Osteria delle Catene, slow food garrison and very close to the Vezzi house
- Restaurant la Mandragola, in via Diacceto, for a dinner in the garden under the towers
- Le Vecchia Mura restaurant, only in summer at sunset on the terrace
- Bel Soggiorno restaurant in via San Giovanni, only if you manage to get a table on the terrace near the window.

And then

- The Thursday morning market
- Get lost at sunset or dawn among the alleys of San Gimignano, carefully avoiding the central street, full of people and shops.
- The Piazza del Duomo when no one is there
- Reading a book sitting on a bench behind the walls
- A walk in Santa Lucia
- Pantani Arte in Via San Martino
- The ceramics (..and not only) of Silvia Beghè , in via San Matteo